

SUITE FROM 'WEST SIDE STORY'

Solo B♭ Cornets 1.2

LEONARD BERNSTEIN
arr. Eric Crees

Allegro moderato ♩ = c. 128
open (str. mute ready)

10

17

25

40

63

75

83

108

116

A 2 st. mute

B 2 a2 Snap fingers

C Snap fingers

D a2 (st. mute)

E Joyously

F 7

G 2 soli, st. mutes

H 5 open

I 4

J 5

K 5

L 7

M 2

N G.P.

O 3

p *molto sfz* *p* *p* *p* *p cresc.* *mp* *mf* *mf* *f* *f* *f* *f* *f*

Solo B♭ Cornets 1.2

126 P

mp 2 2 2 2 *mf* *mf cresc.* 2 2

135 Q

1. take harmon

f 2 2 *ff* *sfz*

144 R

G.P. 2 1. Solo, harmon, stem extended

p *p*

155 S

5 open

mf *fp* *f* *mf*

170 T

4 (a2) 2

mp *mf* *f* *f*

183 U

3

ff *ff*

193 V

5 W

f marc. *ff*

204 X

5 1. Solo, st. mute

mf marc.

216 Y

add 2., st. mute a2

f *f*

224 open 4 Z

G.P. quick fall 9

f *ff* *ff* *f*

Solo B \flat Cornets 1.2

243 **A1** flutter. *ff* *sfp* *ff* *p sub.*

251 **Mambo (L'istesso tempo)** **B1** *ff* *ff* *ff*

261 **C1** 1. 8 *pp* 2. *ff* 2 *ff* 6 1. *f*

283 **D1** 4 *f* both *ff* **E1**

295 3 *f* *f* *ff*

306 **F1** *f* 3

315 **G1** 3 *f* 2 *f* shake shake

327 **H1** 4 *ff*

337 2 *ff*

346 **I1** *fff* *ff* rall. 2

Solo B♭ Cornets 1.2

'Cha - Cha'

Andantino con grazia ♩ = c.100

356 (on repeat only) Soli, Straight mute
p *leggiero*

361

367 J1

Meno mosso ♩ = c.72 sempre rubato

372 5 rall. cup mute
p espress. *mf*

382 poco rall. K1 A tempo rall.
mp *pp* *f* *pp*

387 A tempo accel. 2 'Cool' - Boppy ♩ = c.160-172 in 6 (Cup Mute) 1.
mf *p* *p* *mf*

393

396 L1 2 (cup mutes) 2 12
mp *mp*

416 M1 1. Solo tight metal cup mute (1.)
pp *cresc.* *molto sfz* *pp* *cresc.* *molto*

424 2 N1 3
sfz *f* *mf* *p*

433 st. mute flutter. 2 a2
sfzp *sfz* *sfzp* *f*

Solo Bb Cornets 1.2

440 **O1** 4 st. mute **2**
mf *sfzp* *sfz* *sfzp*

450 **P1** ('flat' tongue)
f *f* *mf* *mf* *swing*

455 *sfzp* *sfz* 3

459 3 3 *f*

463 **Q1**
f *sfzp* *sfz* *f* *swing*

468 *sfzp* 3

472 **R1** open
f 3 *ff*

476 2 *ff*

482 ad lib. **S1** 2 *ff*

489 *f*

494 in 6 18 8 12 8

Solo Bb Cornets 1.2

497 **T1** shake fast fall shake (one only)
ff

502 (both) shake fast fall (one only)
ff *pp sub.*

506 (both)
ff

511 **U1** 3 ('flat' tongue)
f *ff*

518 3
mf *ff* *sfzp*

525 2 **V1** 1. Solo, cup mute
ff *p*

Andante ♩ = c.60

532 9 **W1** 9 1. Solo, harmon mute, stem extended
pp *poco*

557 6 **X1** a2 3 4 rall.
mf *f* *f* *f*

573 **Y1** A tempo Into stand (bell down) or (hand over bell) bell up gradually
ppp espress. *cresc.*

580 rall. **Z1** A tempo open 3
f *ff* *mf* *p* *mp cresc.*

590 **Molto rall. (in 8)**
mf *f* *sfzp* *ff*